



# WORKSHOP PROPOSALS FOR THE 22ND ANNUAL KAVOD V'NICHUM CHEVRA KADISHA CONFERENCE September 15 & 16th, 2024

The Kavod v'Nichum Chevra Kadisha Conference, now in its 22nd year, is a place for those involved in the Chevra Kadisha and Jewish communal responses to the end of life to come together to learn, engage, connect, and be inspired.

This year, we will offer four tracks and invite you to propose a workshop within one of these tracks:

- **Text**

- The Text Track is for Jewish text study related to Chevra Kadisha, or end of life at large.
- An opportunity to study together and enhance our modern understanding through Jewish text and tradition.
- Workshops can be frontal/lecture, and we encourage opportunities for participation and small group conversations.

- **Ritual**

- The Ritual Track should explore themes and topics specifically related to the rituals and practices of the Chevra Kadisha, which may include bikkur cholim (visiting the sick), taharah (ritual preparation of a decedent), shmirah (guarding the decedent), burial, alternative disposition rituals, nichum aveilim (comforting the mourners), and many more.

- **Art & Music**

- The Art and Music Track is to highlight and explore the various ways the arts can be incorporated in Chevra Kadisha ritual and tradition. Art and music have long been a part of the Chevra Kadisha, and we are excited to give space to explore this theme in 2024.
- Workshops can include visual art, textile art, singing and chanting, healing, and more.
- Workshops can be interactive (ie, listening to music, working on a creative arts project, creative writing, poetry, etc.) or presented as lectures.

- **Weaving Chevra Kadisha and the Wider Community**

- This track is intended to explore ways in which we can empower local Chevra groups to bring learning and connection about Jewish end-of-life rituals and practices to the wider community.
- This might include case studies, curriculum and learning plans, partnership models, how to teach others or facilitate particular programs, and more.

## AUDIENCE

Participants join us from across the United States and Canada and include:

- Chevra Kadisha volunteers
- Clergy
- End-of-life Doulas/Midwives
- Jewish communal professionals
- Students
- Funeral home professionals
- Chaplains
- Those curious about Jewish end-of-life rituals and practices

## SUGGESTIONS FOR WORKSHOP SUBMISSIONS

Our hope is that the conference provides high-quality learning, conversation, and engagement around Jewish end-of-life for those who are part of a Chevra Kadisha and those who are part of the communal response to end-of-life. Participants represent a wide range of knowledge and experience. We invite you to consider the ways in which your teaching brings in real-world examples, opportunities for conversation and learning from the larger group, and offers new ways to explore ancient traditions.

We encourage you to think about how your workshop is:

- Relevant: Content intended for those who participate in a Chevra Kadisha and/or are involved in communal responses to Jewish end-of-life.
- Actionable: Concrete takeaways for participants.
- Engaging: Interactive, and thought-provoking delivery

## IMPORTANT DETAILS

- Proposals must be submitted by Friday, May 10th, 2024
- If you are selected, you will be notified by May 31st, 2024
- Workshops are 75 minutes in length.
- Kavod v'Nichum can offer a modest honorarium of \$250 per workshop for individual presenters and \$150 per presenter (up to three presenters) for co-presentation or panels.
- Kavod v'Nichum has full discretion to choose the presenters and workshops for the 22nd Annual Conference and there is no guarantee that a proposal will be accepted. We look forward to reviewing your submission and will be in touch.

## WORKSHOP PROPOSAL QUESTIONS

Please be prepared to share the following information when you submit your workshop for consideration:

- Name
- Contact information
- Location
- Professional work and affiliation (if applicable)
- Role in the Jewish end-of-life space
- Brief bio
- Which track you're submitting for
- Workshop title (10 words or less)
- Workshop description (brief summary, 200 words or less)
- 1-3 Learning outcomes/concrete takeaways from your workshop
- Required knowledge to participate (if any)
- Technical needs
- Co-presenter(s) names and bios (if applicable)

Ready to submit a proposal? [Click here](#) for the submission form.

Questions? Reach out to us at [hello@kavodvnychum.org](mailto:hello@kavodvnychum.org)

Learn more about the conference here: <https://kavodvnychum.org/conference/>